

Violin I

WALTZ „Yeddi gözəl,, baletindən.

Qara Qarayev

Tempo di Valse

Musical staff 1-8: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a series of eighth-note patterns with accents and slurs. Dynamics include *f* and *mf dolce*.

Musical staff 9-16: Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents and slurs. Dynamics include *p sub e cresc.* and *f rit.*

Musical staff 17-24: Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents and slurs. Dynamics include *ff* and *mf dolce*. A second ending bracket is present at the end of the staff.

Musical staff 25-32: Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents and slurs. Dynamics include *restez.*, *p rit.*, and *f espress.*. A tempo change to *Meno mosso in G* is indicated.

Musical staff 33-41: Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents and slurs. Dynamics include *p*, *mf*, and *f*.

Musical staff 42-51: Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents and slurs. Dynamics include *rit.* and *dolce*. A tempo change to *Tempo I* is indicated.

Musical staff 52-60: Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents and slurs. Dynamics include *rit.*

Musical staff 61-68: Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents and slurs. Dynamics include *mf dolce espressivo*, *cresc.*, *mf*, and *p cresc.*. A tempo change to *Meno mosso* is indicated.

Violin II

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Qara Qarayev

Tempo di Valse

11

f *mf dolce* *p sub e cresc.*

11

f rit. *< ff* *a tempo*

21

mf dolce *restez.* *dim.* *rit.*

29

Meno mosso
mf espress. *p* *mf* *f*

38

Tempo I
rit. *tr*

49

dolce

57

Meno mosso
rit. *mf dolce espressivo*

66

cresc. *mf*

76 *a tempo*
rit.

87 *a tempo*
rit. mf espressivo

100

109 *molto rit.*

120 *Coda*
p pp

128 *Piu mosso*
pp sub e molto cresc. mf

139 *f ff*

150 *mp cresc.*

157 *ff*

Viola

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Tempo di Valse



Musical notation for measures 1-11. Dynamics: *mf*, *mf dolce*, *p sub e cresc.*

12

a tempo

Musical notation for measures 12-22. Dynamics: *f rit.*, *mp dolce*

23



div.

Meno mosso

Musical notation for measures 23-32. Dynamics: *restez.*, *dim.*, *p rit.*, *mf espress.*

33

Musical notation for measures 33-41. Dynamics: *p*, *mf*

42

Tempo I

Soli

dolce

Musical notation for measures 42-49. Dynamics: *rit.*, *f*, *mf*

50

Musical notation for measures 50-57. Dynamics: *f*

58

Meno mosso

Musical notation for measures 58-66. Dynamics: *rit.*, *mf dolce espressivo*

67

Musical notation for measures 67-74. Dynamics: *cresc.*, *mf*, *p*

75 *a tempo*
mf rit. *V* *V*

85 *a tempo*
rit. mf espressivo *V*

95

106

119 *molto rit.* *div.* *Coda* *p* *pp*

129 *Piu mosso* *div.* *pp sub e molto cresc.*

141 *div.* *f* *ff dim.*

151 *mp* *ff*

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Violoncello

Qara Qarayev

Tempo di Valse

mf mf dolce

9

p sub e cresc. f rit. mf a tempo

18

mp dolce restez.

28

Meno mosso

p rit. mf espress. p mf

40

Tempo I

rit.

49

dolce

59

Meno mosso

rit. mf dolce espressivo

66

cresc. mf p

76 *a tempo*
rit. *V* *V* *V* *V* *V* *V*

83 *a tempo*
rit. *mf* *espressivo* *V* *V* *V* *V* *V* *V*

95

107

119 *Coda*
molto rit. *p* *p* *pp*

129 *Piu mosso* *div.*
pp *sub e molto cresc.* *mf*

141 *div.*
f *ff*

151 *mp* *ff* *V* *V* *V* *V*

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Contrabass

Qara Qarayev

Tempo di Valse

Musical staff 1-10. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *mf*, *mf*, *mf dolce*, *p sub e cresc.*

11

Musical staff 11-22. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *f rit.*, *mf*, *mp dolce*. Tempo marking: *a tempo*.

23

Musical staff 23-32. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *restez.*, *p rit.*, *mf espress.*. Tempo marking: *Meno mosso*.

33

Musical staff 33-43. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *p*, *mf*. Tempo marking: *Meno mosso*.

44

Musical staff 44-52. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *rit.*, *dolce*. Tempo marking: *Tempo I*.

53

Musical staff 53-63. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *rit.*, *mf dolce espressivo*. Tempo marking: *Meno mosso*. Performance marking: *pizz.*

64

Musical staff 64-74. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *mf*, *p cresc.*, *mf*, *p*. Performance marking: *arco*, *pizz.*

75

Musical staff 75-84. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *rit.*. Tempo marking: *a tempo*.

85

arco *a tempo*

rit. *mf espressivo*

96

107

f

117

molto rit. *p*

125

Coda

Piu mosso

p *pp* *pp sub e molto cresc.*

135

145

153

mp *ff*