

БЕШИК НӘҒМӘСИ

2.

КОЛЫБЕЛЬНАЯ

Andante

mp

A *mf* *D*

mp (1)

Piu mosso *con sordino* *p*

rit. *morendo*

Tempo I *molto rit.* *f* *mp*

mf

mp (1) *cresc.*

f *dimin.* *ossia* *pp* *morendo*

*) Ишарәләдек ⊕ анчаг үст сәһни иҗасы мүмкүндүр
Возможно исполнение только верхнего голоса до знака ⊕

Piu mosso
rit. morendo

Piu mosso
espress.

rit.

con sordino

p

pp

molto rit. *f* *mp* *Tempo I*

molto rit. cresc. *f* *p* *Tempo I*

*) Ишарайдалақ ⊕ арчаг үст сәсин ифасы мүмкүндүр
Возможно исполнение только верхнего голоса до знака ⊕

Musical score for a piano piece, page 8. The score is arranged in three systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line features complex rhythmic patterns with many beamed notes. The piano accompaniment consists of chords and moving lines. Dynamics include *mf*.

System 2: The vocal line begins with a *mp* dynamic and includes a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The piano accompaniment also features a *cresc.* and reaches a *mf* dynamic.

System 3: The vocal line starts with a *dimin.* (diminuendo) and includes a *lassie* (ritardando) section, followed by a *morendo* (morendo) section. The piano accompaniment also includes a *dimin.* and ends with a *pp* (pianissimo) dynamic.