

„Албан рапсодијасы“ндан мелодија
Мелодия из „Албанской рапсодии“

Фортепиано илэ скрипка учуи кечурэни Т. Атакишијев
Переложение для скрипки с фортепьяно Т. Атакишиева

ГАРА ГАРАЈЕВ
КАРА КАРАЕВ

Скрипка

Andantino

p

mf *a tempo*

rit. *p*

mf

poco a poco cresc.

Musical score for a piece in B-flat major, 3/4 time. The score consists of 14 staves. It features various dynamics including *f*, *ff*, *mf*, *p*, and *pp*, and includes performance markings such as *a tempo*, *rit.*, and *morendo*. The piece concludes with a *ponticello* marking and a double bar line.

The score includes the following markings and dynamics:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- a tempo*
- rit.* (ritardando)
- ponticello*
- morendo*

The score also contains various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

„Хэзэр нефтчилэри һаггында дастан“
 сүитасындан валс
 Вальс из сюиты
 „Повесть о нефтяниках Каспия“

Tempo di valse

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A rehearsal mark '18' is present. The tempo is marked 'Tempo di valse'. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *f*, *cresc.*, and *rit.*. There are also articulation marks like 'V' and '4'. The piece concludes with the tempo marking 'meno mosso' and a final measure with a '4' below it.

dolce
p

cresc.

f

dim.

pp

>mf

dim.

pp

cresc.

f

dim.

Tempo I

f

cresc.

ff

rit.

ff

sf

sf

sf

p

ff

p

ff

p

ff

p

cresc.

p

a tempo

sul O