

АНДАНТЕ

Переложение М. Рейтиха и Г. Бурштейна

К. КАРАЕВ

Andante

1
mp

2 3 3 f

2 5 1 2 p

mf 3 3 3 III

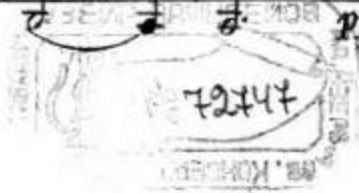
1 3 2 pp mp III

0 1 1 2 II molto cresc.

1 1 2 ff

mf dolce

3 2 3 dim. 6231 pp III



ФРАГМЕНТЫ

ИЗ БАЛЕТА «СЕМЬ КРАСАВИЦ»

Адажио

Adagio

p dolce espress.

3 cresc. *mf* *p* I

f *rit.* *a tempo* IV

mf

rit. *Più mosso* III II₃

dim. *p* *cresc.*

f *cresc.* *cresc.* *tr*

ff *rit.* *pp*

Tempo I *con sord.*

p dolce espress.

f *rit.* *a tempo*

pp *pizz.* *vibrato* *arco* *rit.* *morendo pp*

Скрипка

Китайская красавица

Allegretto

mp

Piu mosso

pizz. *arco*

f *p*

gliss.

pizz. col legno

f

arco

sub. p sul ponticello

f

I. *II.*

pizz. *arco*

mp

II *IV*

p cresc. *mp* *rit.* *mf* *morendo*

v a tempo

Индийская красавица

Andante cantabile

Musical score for Violin, titled "Индийская красавица" (Indian Beauty). The score is in G major, 6/8 time, and consists of 11 staves.

The score begins with the tempo marking *Andante cantabile*. The first staff includes the dynamic marking *mp* and the instruction *v dolce molto vibrato*. The second staff features *pp*. The third staff has *f*. The fourth staff includes *ff*, *mf*, and *ff*. The fifth staff has *mf*, *f*, and *dim.*. The sixth staff is marked *a tempo*, *mf dolce espress.*, and *f*. The seventh staff has *dim.*. The eighth staff is marked *a tempo*. The ninth staff has *rit.*, *a tempo*, and *rit.*. The tenth staff is marked *morendo ppp*. The score concludes with the Roman numeral *II*.

Скрипка

Вальс

Tempo di valse

3 rit. 1 a tempo

dolce

rit. p sub. e cresc. a tempo

mf dolce

Meno mosso

rit. p f espress.

p cresc. mf f

Tempo I

pizz. arco pizz. arco pizz. arco dolce

II

pizz. arco

rit.

The musical score is written for a violin in 3/4 time. It begins with a tempo marking of 'Tempo di valse' and a key signature of two flats. The first section consists of several measures of eighth-note patterns, marked with 'a tempo' and 'dolce'. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). There are also markings for 'rit.' (ritardando) and 'sub.' (sussurro). The second section is marked 'Meno mosso' and features a 'rit.' marking followed by a 'p' dynamic and a 'f espress.' (forte espressivo) section. The third section is marked 'Tempo I' and includes articulations for 'pizz.' (pizzicato) and 'arco' (arco). The score concludes with a 'rit.' marking and a final flourish.

Скрипка

Meno mosso

mf dolce espress.
mf IV
a tempo
f II-III
rit.
III-IV
IV f espress.
pizz.
arco
mf cresc.
f
cresc.

Скрипка

molto rit. *a tempo*
f
dolce
p sub. e cresc. *rit.* *a tempo*
f *p* *f* *p* *dolce*
 III *f dim.*
 Coda *Più mosso*
p *p* *P* *molto cresc.*
f
mp *cresc.* II
gliss. *ff*