

ЛАЙЛАЙ КОЛЫБЕЛЬНАЯ

Скрипка үчүн көчүрөні М. Рейтих
Переложение для скрипки М. Рейтих

СКРИПКА

Ч. БАЧЫЕВ
Дж. ГАДЖИЕВ

Andante sostenuto

Solo

mp
sul G

cresc.

pp

p

eng.

mf *rit.*

piano

p D

poco rit.

a tempo

p

СКЕРСО СКЕРЦО

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СКРИПКА

Ч. БАЧЫЕВ
Дж. ГАДЖИЕВ

The musical score is written for violin and consists of ten staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first section, marked *Andante*, starts with a half rest followed by a quarter rest, then a half note G4. The second section, marked *Allegro* and *spiccato*, begins with a dynamic marking of *p* and features a series of eighth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *f*, *pp*). Fingerings are indicated by numbers 1-4. The piece concludes with a *simile* marking and a dynamic of *pp*.

3 4 5 6 7 8

9 10 11 12

mf

p *cresc.*

f

mp

restez dimin.

cresc.

*) Скрипка үчүн йүнкүлөшдирилмиш редакция ⊕ ишарэлери арасында кыскар нәзәрде тутур
 Облегчённая редакция для скрипки предусматривает купюры между знаками ⊕

6

1 *restez*

1 8 1 2

ppa

8 3 4 5 1 2 3

8 4 5 6 7 8 9

8 10 11 12 3 2 1

mf p

cresc.

f

f

p ff

p detache cresc. ff

ff sf



ЛАЙЛАЙ КОЛЫБЕЛЬНАЯ

Алт учун кечурани М. Рашид
Переложение для алта М. Рашид

ОУЛАНИБ

2009 II

АЛТ-АЛТ

Д. ГАДЖИЕВ
1987 г.

Ч. НАЧЫЕВ
Дж. ГАДЖИЕВ

Andante sostenuto

Solo
mp
cresc.
pp
p
mf
mf
mf rit.
piano
p D
mp
a tempo
poco rit.
p

Musical score for guitar, consisting of 13 staves. The score includes treble and bass clefs, various time signatures (3/4, 4/4, 3/8, 4/8), and performance markings such as *poco rit.*, *a tempo*, *mf*, *p*, *gliss.*, *dimin.*, and *morendo*. Fingerings and accents are indicated throughout the piece.

BB. KOHLENDIGAT CAMPUS. K
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 AMALY

СКЕРСО СКЕРЦО

Алт үчүн көчүрүмү М. Рейтх
Переложение для альты М. Рейтх

АЛТ-АЛЬТ

Ч. ГАЧЫЕВ
Дж. ГАДЖИЕВ

Andante **2** *Allegro* **3** *spiccato*

p

mp

f

pp *dim.*

The musical score is written for Alto-Alto and consists of ten staves. It begins with a tempo of *Andante* and a 2-measure rest, followed by a tempo change to *Allegro* with a 3-measure rest. The piece is marked *p* (piano) and features *spiccato* articulation. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various fingerings (1, 2, 3, 4, 5) and accents. The key signature changes from one flat (B-flat) to two sharps (D major) in the final section. The piece ends with a *dim.* (diminuendo) marking.

Musical score for a piece in 3/4 time, featuring multiple staves with various dynamics and articulations. The score includes:

- Staff 1: Bass clef, 3/4 time. Dynamics: *p*. Fingerings: 2, 3, 4, 5, 6, 7.
- Staff 2: Bass clef, 3/4 time. Dynamics: *mf*. Fingerings: 8, 1, 2, 3, 4.
- Staff 3: Treble clef, 3/4 time. Dynamics: *p*. Fingerings: 2, 4, 4.
- Staff 4: Bass clef, 3/4 time. Dynamics: *cresc.* and *f*. Fingerings: 1, 1.
- Staff 5: Treble clef, 3/4 time. Dynamics: *f*. Fingerings: 2, 2.
- Staff 6: Bass clef, 3/4 time. Dynamics: *f*. Fingerings: 1, 1, 2.
- Staff 7: Bass clef, 3/4 time. Dynamics: *p*. Fingerings: 4, 3.
- Staff 8: Bass clef, 3/4 time. Dynamics: *ff*. Fingerings: 1, 1.
- Staff 9: Bass clef, 3/4 time. Dynamics: *detache* and *pA*. Fingerings: 1, 1.
- Staff 10: Bass clef, 3/4 time. Dynamics: *p*, *ff*, and *sf*. Fingerings: 1, 1.

9) Алт үчүн көчүрмөдөки фортепиано партиясы ⊕ ишарэлери арасында ихтисар нөзөрдө тутур
 Переложение для альта предусматривает купюр в партии фортепиано между знаками ⊕