

YOXLAN.
2008 II

РЭГС



ТАНЕЦ

Violino I

Редактәси Сабир Әлиевиндир
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Султан НАЧЫБӘЛОВ
Султан ГАДЖИБЕКОВ

Allegro

pizz.

The musical score consists of eight staves of music, each beginning with a measure number in a box (1-8). The notation includes various dynamics such as *f*, *dim.*, *fff marcato*, *pp*, and *pizz.*. Performance markings include *gliss.* and *tr.*. The music is written in a 6/4 time signature and features complex rhythmic patterns with many slurs and accents.

АНДАНТЕ

Andante con moto

5 [1] *mp* [2]

[3] [4] [5] *w*

[6] [7] [8] [9] *a tempo v*

poco rit. f *rit.*

[10] *a tempo* *cresc.* *ff* *molto cresc.* [11]

fff [12] *f* [13] *p*

[14] [15] *p* [16] *v*

[17] *pp* *sempre*

[18] *dim.* [19] *rit. dim.* *ppp* *ppp*

СКЕРЦО

СКЕРЦО

Allegro non troppo

The musical score is written for a single melodic line in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegro non troppo'. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *f marcato*. Articulation includes accents (*v*) and slurs. Performance instructions include *con fuoco* (with fire) and *con grazia* (with grace). The score is divided into sections marked with numbers 1 through 7 in boxes. Section 1 starts at the beginning. Section 2 begins with a repeat sign. Section 3 is a triplet. Section 4 is a four-measure phrase. Section 5 is an eight-measure phrase. Section 6 is an eight-measure phrase marked *f marcato*. Section 7 is an eight-measure phrase marked *con grazia*. The piece concludes with a final cadence on the tenth staff.



4 8 *8*

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ТАНЕЦ

Violino II

Редактәси Сабир Әлијевиндир
Редакция Сабира Алиева

Султан ҺАЧЫБӘЈОВ
Султан ГАДЖИБЕКОВ

Allegro

The musical score is written for Violino II in a 6/8 time signature. It consists of eight numbered measures, each with specific dynamics and articulations:

- Measure 1:** Starts with a forte (*f*) dynamic and includes several accents (*>*).
- Measure 2:** Marked *arco* and *f*. Includes a first ending bracket labeled **1** and a *pizz.* (pizzicato) instruction.
- Measure 3:** Marked *arco* and *f*. Includes a second ending bracket labeled **3** and a *dim.* (diminuendo) instruction.
- Measure 4:** Marked *arco* and *f*. Includes a *pizz.* instruction and a *dim.* instruction.
- Measure 5:** Marked *fff* (fortississimo).
- Measure 6:** Marked *arco* and *f*. Includes a *pizz.* instruction and a *dim.* instruction.
- Measure 7:** Marked *arco* and *f*. Includes a *pizz.* instruction and a *dim.* instruction.
- Measure 8:** Marked *f*. Includes *pizz.* and *arco* instructions, and ends with a *ff* (fortissimo) dynamic.

АНДАНТЕ

Andante con moto

15 3

p

4

5

6

pizz. 7 *f*

8

9 *a tempo* *v*

roco rit. *f*

10 *rit.*

cresc. *ff* *molto cresc.* *fff*

11 *f* *p*

12 13

14

15 *p*

16

17 *pp*

18

19 *rit.*

dim. *ppp*

СКЕРЦО

СКЕРЦО

Allegro non troppo

Musical score for a Scherzo in 6/8 time, featuring eight staves of music. The tempo is marked "Allegro non troppo". The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *v* (accents), *1* (first ending bracket).
- Staff 2: *2* (second ending bracket).
- Staff 3: *3* (third ending bracket).
- Staff 4: *4* (fourth ending bracket).
- Staff 5: *pizz.* (pizzicato), *f marcato* (forte, marked), *2* (second ending bracket).
- Staff 6: *dim.* (diminuendo), *mp* (mezzo-piano).
- Staff 7: *7* (seventh ending bracket).
- Staff 8: *8* (eighth ending bracket), ending with a double bar line and repeat sign.



9 *arco*

mf *sf*

10

11

12

13

f marcato

15 *p* *simile* *accel.*

molto cresc.

16

fff

Detailed description: This page of musical notation contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with dynamic markings *mf* and *sf*, and includes a box containing the number 9. The second staff continues the melody with a box containing the number 10. The third staff shows a more complex melodic passage with a box containing the number 11. The fourth staff continues with a box containing the number 12. The fifth staff features a melodic line with a box containing the number 13. The sixth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, marked *f marcato*. The seventh staff continues with a melodic line marked *p*, *simile*, and *accel.*, with a box containing the number 15. The eighth staff continues with a melodic line marked *molto cresc.*. The ninth staff features a melodic line with a box containing the number 16. The tenth staff concludes with a melodic line marked *fff*.

РӘГС

ТАНЕЦ

Viola

Редактәси Сабир Әлијевиндир
 Редакция Сабирә Алиева

Султан ҺАЧЫБӘЈОВ
 Султан ГАДЖИБЕКОВ

Allegro



32336

The musical score consists of ten staves of music for Viola. The key signature has one flat (B-flat) and the time signature is 6/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *f*, *dim.*, *fff*, *mf*, and *ff*. Articulations include accents (>), staccato (>), and pizzicato (*pizz.*). There are also sections marked *arco*. The score is divided into eight measures, each starting with a measure number in a box (1-8). The first measure is marked *f*. The second measure is marked *dim.* and *pizz.*. The third measure is marked *f* and *arco*. The fourth measure is marked *mf* and *dim.*. The fifth measure is marked *fff* and *arco*. The sixth measure is marked *mf* and *dim.*. The seventh measure is marked *ff* and *arco*. The eighth measure is marked *ff* and *pizz.*. The score ends with a final *ff* dynamic marking.

АНДАНТЕ

Andante con moto

Musical score for a piece in *Andante con moto* tempo. The score consists of 16 measures, numbered 1 through 16. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *espressivo* (expressive), *dim.* (diminuendo), first ending bracket [1].
- Measure 2: *dim.* (diminuendo), second ending bracket [2].
- Measure 3: *dim.* (diminuendo), third ending bracket [3].
- Measure 4: *dim.* (diminuendo), fourth ending bracket [4].
- Measure 5: *dim.* (diminuendo), fifth ending bracket [5].
- Measure 6: *dim.* (diminuendo), sixth ending bracket [6].
- Measure 7: *ff* (fortissimo), *simile* (simile), seventh ending bracket [7].
- Measure 8: *ff* (fortissimo), eighth ending bracket [8].
- Measure 9: *a tempo* (a tempo), *f* (forte), ninth ending bracket [9].
- Measure 10: *poco rit.* (poco ritardando), tenth ending bracket [10].
- Measure 11: *f* (forte), eleventh ending bracket [11].
- Measure 12: *cresc.* (crescendo), *fff* (fortississimo), twelfth ending bracket [12].
- Measure 13: *fff* (fortississimo), thirteenth ending bracket [13].
- Measure 14: *fff* (fortississimo), fourteenth ending bracket [14].
- Measure 15: *pp sempre* (pianissimo sempre), fifteenth ending bracket [15].
- Measure 16: *pp* (pianissimo), sixteenth ending bracket [16].

The score concludes with the instruction *rit. dim.* (ritardando, diminuendo) and *ppp* (pianississimo).

СКЕРЦО

СКЕРЦО

Allegro non troppo

Musical score for a Scherzo, featuring a piano and a bass line. The tempo is marked "Allegro non troppo". The score is divided into eight numbered sections (1-8).

Section 1: Piano (p), dynamic *f*.

Section 2: Piano (p), dynamic *f*.

Section 3: Piano (p), dynamic *f*.

Section 4: Bass line, dynamic *f marcato*.

Section 5: Bass line, dynamic *pizz.* (pizzicato).

Section 6: Bass line, dynamic *dim.* (diminuendo), *mp* (mezzo-piano).

Section 7: Bass line, dynamic *mp*.

Section 8: Bass line, dynamic *mp*.

9 *arco*

f *ff*

10

11

12

13

14 *f. marcato*

p *simile*

15 *accel.*

16 *molto cresc.*

fff

Violoncello

РӘГС

ТАНЕЦ



Редактәси Сабир Әлијевиндир
Редакция Сабира Алиева

Allegro
pizz.

Султан ҺАЧЫБӘЈОВ
Султан ГАДЖИБЕКОВ

The musical score consists of eight numbered measures, each on a separate staff. The notation is in bass clef with a key signature of one flat and a 6/8 time signature. Measure 1 starts with a forte (*f*) dynamic and a first ending bracket. Measure 2 ends with a *dim.* (diminuendo) marking. Measure 3 begins with a forte (*f*) dynamic. Measure 4 is marked *arco* and includes accents and staccato markings. Measure 5 features a fortissimo (*fff*) dynamic. Measure 6 starts with a *pizz.* (pizzicato) marking and a piano (*p*) dynamic. Measure 7 continues the piano dynamic. Measure 8 concludes with a fortissimo (*ff*) dynamic and a *tr* (trill) marking.

АНДАНТЕ

Andante con moto

12

pizz.

3

5

6

pizz.

7

8

poco rit.

9 *a tempo*

10 *f*

11 *f*

12 *fff*

13 *fff*

14

15

16

17

18

pp

dim.

pppp

Detailed description: This is a page of a musical score for a bassoon, titled 'АНДАНТЕ' (Andante). The tempo is marked 'Andante con moto'. The score consists of ten staves of music. The first staff begins with a measure number of 12 and a 'pizz.' (pizzicato) instruction. It features a melodic line with various ornaments and a circled measure number '3'. The second staff continues the melody. The third staff has a circled measure number '5'. The fourth staff has a circled measure number '6' and another 'pizz.' instruction. The fifth staff has a circled measure number '7'. The sixth staff has a circled measure number '8' and a 'poco rit.' (poco ritardando) instruction. The seventh staff has a circled measure number '9' and an 'a tempo' instruction. The eighth staff has a circled measure number '10' and a dynamic marking of 'f'. The ninth staff has a circled measure number '11' and a dynamic marking of 'f'. The tenth staff has a circled measure number '12' and a dynamic marking of 'fff'. The eleventh staff has a circled measure number '13' and a dynamic marking of 'fff'. The twelfth staff has a circled measure number '14'. The thirteenth staff has a circled measure number '15'. The fourteenth staff has a circled measure number '16'. The fifteenth staff has a circled measure number '17' and a dynamic marking of 'pp'. The sixteenth staff has a circled measure number '18'. The final staff ends with a 'dim.' (diminuendo) instruction and a dynamic marking of 'pppp' (pianissimo).

СРЕСКО

СРЕПЛО

Allegro non troppo

Musical score for the piece, featuring a bass clef and a 6/8 time signature. The tempo is marked "Allegro non troppo". The score consists of ten staves of music, with measures numbered 1 through 8. The first staff begins with a dynamic marking of *f*. The second staff contains measure 1. The third staff contains measure 2. The fourth staff contains measure 3. The fifth staff contains measure 4. The sixth staff contains measure 5, marked *pizz.* and *f*. The seventh staff contains measure 6, marked *dim.* and *mp*. The eighth staff contains measure 7. The ninth staff contains measure 8. The score concludes with a double bar line and a 2/4 time signature.



First staff of music, bass clef, 6/8 time signature. Contains a sequence of eighth notes with stems pointing up.

Second staff of music, bass clef, 6/8 time signature. Starts with a boxed measure number **9** and the instruction *arco*. Contains eighth notes with stems pointing up.

Third staff of music, bass clef, 6/8 time signature. Starts with a boxed measure number **10**. Contains eighth notes with stems pointing up.

Fourth staff of music, bass clef, 6/8 time signature. Starts with a boxed measure number **11**. Contains eighth notes with stems pointing up.

Fifth staff of music, bass clef, 6/8 time signature. Starts with a boxed measure number **12**. Contains eighth notes with stems pointing up.

Sixth staff of music, bass clef, 6/8 time signature. Contains eighth notes with stems pointing up.

Seventh staff of music, bass clef, 6/8 time signature. Starts with a boxed measure number **13**. Contains a measure with a note equal to a half note ($\text{♩} = \text{♩}$), followed by eighth notes with stems pointing up.

Eighth staff of music, bass clef, 6/8 time signature. Starts with a boxed measure number **14** and the instruction *f marcato*. Contains eighth notes with stems pointing up. A dynamic marking *p* is placed below the staff.

Ninth staff of music, bass clef, 6/8 time signature. Starts with a boxed measure number **15**. Contains eighth notes with stems pointing up. The instruction *accel.* is placed below the staff.

Tenth staff of music, bass clef, 6/8 time signature. Contains eighth notes with stems pointing up.

Eleventh staff of music, bass clef, 6/8 time signature. Starts with a boxed measure number **16**. Contains eighth notes with stems pointing up.

Twelfth staff of music, bass clef, 6/8 time signature. Contains eighth notes with stems pointing up. A dynamic marking *fff* is placed below the staff.